

• BOSKONE • 9 •



INDEX

to the

Science Fiction Magazines

1951 - 1965

listings by: * CONTENTS

* TITLE

* AUTHOR

- - P L U S - -

a *checklist* of magazines indexed



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NEW ENGLAND SCIENCE FICTION ASSOCIATION
BOX G, MIT BRANCH STATION
CAMBRIDGE, MASS. 02139

THE COMMITTEE OF BOSKONE 9

Chairman Fred Isaacs
 Vice Chairman Jean Berman

Art Show	}	Marsha Elkin
Operetta		
Discussion Groups	}	Selina Lovett
Seminars		
Movies	}	William H. Desmond
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Alien Environment	}	Richard Harter
Filksing		Karen Blank
Sounds of SF	}	Drew Whyte
Bibliography		
APA:Jarnevon	}	A. Joseph Ross
Mural		Jill Eastlake
Auctions	}	Tony Lewis
Hucksters		John Howard
	}	Diane Howard
Program Book		
Publicity	}	Susan Lewis
Preregistration		
Registration	}	Ed Galvin
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The cover is a Vishnuvian Dzlieri from L. Sprague de Camp's Viagens Interplanetarias stories. Don Simpson's original drawing may be seen in the Worlds of L. Sprague de Camp division of the Art Show and will be auctioned off on Sunday.

E. E. SMITH

Memorial Award

The *SkyLark* is the annual award given by the New England Science Fiction Association in honor of the late E.E. "Doc" Smith. The award was first conceived by the committee of *Boskone I*, in September of 1965, when they were informed of the death of the man whose writing inspired the name of the convention.

The award is given to the person who, in the opinion of the Association, has contributed significantly to science fiction, both through work in the field and by exemplifying the qualities which made "Doc" so well-loved by all who knew him. Previous recipients have been:

1966	Frederik Pohl	1969	Hal Clement
1967	Isaac Asimov	1970	Judy-Lynn Benjamin
1968	John Campbell	1971	not awarded

The award is in the form of a lens mounted on a wooden base, with an inscribed brass plaque. The name and form of the award commemorate the two classic series by E.E. Smith, the *SkyLark* series and the *Lenman* series.

NESFA

The annual Boskonos are sponsored by The New England Science Fiction Association, Inc. In addition, NESFA holds regular book discussion groups, dramatic readings, screens movies of stfnal interest, and other programmed activities. NESFA members publish a semi-monthly newsletter, *Instant Message*; a monthly APA, *APA: NESFA*; a quarterly fanzine, *The Proper Boskonian*; and supplements to the *INDEX TO THE SCIENCE FICTION MAGAZINES*.

NESFA meets twice a month at the homes of members. There are various classes of membership ranging from \$4 to \$10 per annum. For more information, write to:

NESFA, Inc.
P O Box G
MIT Station
Cambridge MA 02139

Historie

WHY BOSKONE? Some years ago Edward Elmer Smith set forth, in the famous *Lensmen* series, the details of a neatly evil culture, *the Boskone*. The Boskone's real life counterpart in neat evil springs from a pun on Boston Conference.

As a Fan event Boskones first began in 1941. There were four Boskones held in those epochal times (the Februaries of 1941, 1942, 1943, and 1945). Harry Warner, Jr. lightly details the proceedings of those events in his fine Fan History *All Our Yesterdays*. Hardly a Fan is yet active who can recall those Boskones lost past; however, with luck, you might mousetrap Harry Stubbs into reminiscing about those old times for you.

The current series of Boskones began in 1965 as a Demonstration of Eminent Visibility by a resurgent Boston Fandom. In the established traditions, and the yet-to-be-established traditions, of all True Fanac, the evolution of Boskone to its present form, will make a fine piece of Fan History. So, as a service to all would-be Fan Historians, we append the following research clues:
(taken from an article in Boskone 8 Program Book by Bill Desmond)

	CHAIRMAN	DATE	GUEST OF HONOR	ATTENDANCE
I	Dave Vanderwerf	10-12 Sep 65	Hal Clement	66
II	Dave Vanderwerf	11-13 Mar 66	Frederik Pohl	71
III	Erwin Strauss	1-3 Oct 66	-----	68
IV	Paul Galvin	1-2 Apr 67	Damon Knight	72
V	Paul Galvin	23-24 Mar 68	Larry Niven	155
VI	Leslie Turek	22-23 Mar 69	Jack Gaughan	262
VII	Tony Lewis	27-29 Mar 70	Gordon Dickson	383
VIII	Bill Desmond	12-14 Mar 71	Larry Niven	285
IX	Fred Isaacs	14-16 Apr 72	L. SPRAGUE DE CAMP	???

Boskone III was held at M.I.T. in Cambridge, and Boskone VIII at the Sheraton Rolling Green in Andover, Massachusetts. All other Boskones have been held at the Statler-Hilton in Boston.

L. Sprague de Camp

Guest of Honor

--- by Isaac Asimov

Sprague is the epitome of science fiction in all possible ways:

§ He has been writing since the late 1930s so that he even antedates Campbell slightly, though he became one of Campbell's stars, not only in *Astounding* but in *Unknown*.

§ He writes not only science fiction and fantasy, but sword and sorcery as well, to say nothing of excellent non-fiction on subjects such as Atlantis, magic, and other mystical and semi-mystical topics of interest to any science fiction enthusiast --- and does the last in a thoroughly rational way.

§ He is tall, handsome, dignified, and learned --- exactly as science fiction writers are supposed to be.

§ He has discovered a time machine. When I first met him in 1939, he was tall, handsome, dignified and learned and he still is. People looking at a group photograph taken in 1940 say, "Who's that skinny guy? Asimov? Who's that funny little pointed-chin fellow? Del Rey? Who's that kid? Anderson? --- And there's Sprague de Camp!" There's never any question of Sprague. In thirty years he hasn't changed. Well, he's grown a beard and it's a little gray, but that's just a detail.

Oh, and one secret. When you look at Sprague, you see an extremely handsome and dignified gentleman of aristocratic bearing who looks utterly self-assured. Don't be fooled. He is modest, diffident, and shy, and must be approached carefully. Remember that!

THE WORKS OF L. SPRAGUE DE CAMP ...

NOVELS

<i>Divide and Rule</i>	Unknown Apr/May	1939	see Collections for book publication
<i>Leat Darkness Fall</i>	Unknown December	1939	Henry Holt, 1941 o/p; Pyramid X2056, 1969
<i>The Wheels of If</i>	Unknown October	1940	see Collections for book publication
<i>The Stolen Doornoose</i>	Unknown Apr/May	1941	see Collections [<i>Divide and Rule</i>]
<i>The Undeared Princess</i>	Unknown February	1942	see Collections for book publication
<i>Solomon's Stone</i>	Unknown June	1942	Avalon, 1957 o/p
<i>The Queen of Kamla</i>	Astounding Aug/Sep	1949	as <i>Cosmic Manhunt</i> , Ace 0-61, 1954 o/p as <i>A Planet Called Kriakna</i> , Compact[English], 1966 o/p
<i>The Hand of Zai</i>	Astounding Oct-Jan	1950-1	published in book form in two parts
<i>The Search for Zai</i>	Avalon, 1962 o/p; Ace F-249,	1963 o/p	
<i>The Hand of Zai</i>	Avalon, 1963 o/p; Ace F-249,	1963 o/p	
<i>The Tritonian King</i>	TCSAB Winter	1951	Twayne, 1953 o/p; Paperback Lib. 64-696, 1971
<i>The Continent Makara</i>	TWS April	1951	see Collections for book publication
<i>Rogue Queen</i>			Doubleday, 1951 o/p; Ace F-333, 1965 o/p
	Forthcoming: Signet,	1972	
<i>The Glory that Was</i>	Startling April	1952	Avalon, 1960 o/p; Paperback Lib. 63-542, 1971
<i>The Tower of Sand</i>	SF Stories May-July	1958	Avalon, 1958 o/p; Macfadden 75-467, 1972
<i>The Goblin Tower</i>			Pyramid T-1927, 1968
<i>The Cloaks of Iran</i>			Pyramid T-2584, 1971

Forthcoming

The Fallibia Island Signet, 1972

COLLECTIONS

<i>The Continent Makara and Other Tales of the Viagens</i>	Twayne, 1953 o/p; Signet Q4825, 1971
<i>The Wheels of If and Other Science Fiction</i>	Shasta, 1949 o/p; Berkley S1893, 1970
<i>Sprague de Camp's New Anthology of Science Fiction</i> edited by H.J. Campbell	[British collection] 1954 o/p
<i>A Gun for Amosaur and Other Imaginative Tales</i>	Doubleday, 1953 o/p; Curtis 09018, 1970
<i>The Reluctant Shaman and Other Fantastic Tales</i>	Pyramid T-2347, 1970
<i>Divide and Rule (4) The Stolen Doornoose</i>	Fantasy Press, 1948 o/p; Lancer 72-768, 1964 o/p
<i>The Undeared Princess</i>	Fantasy Publishing Co, Inc, 1951 o/p
<i>The Undeared Princess</i> was also published by FPCI in 1953 with Stanley Weinbaum's <i>The Dark Other</i>	

COLLABORATIVE WORKS

NOVELS WITH FLETCHER PRATT

<i>The Hoarding Trampet</i>	Unknown May	1940	these two stories were published together
<i>The Mathematics of Magic</i>	Unknown August	1940	under the title: <i>The Incomplete Enchanter</i>
<i>The Castle of Iron</i>	Unknown April	1941	Henry Holt, 1941 o/p; Pyramid X1928, 1968
<i>The Land of Unreason</i>	Unknown October	1941	Gnome Press, 1950 o/p; Pyramid F-722, 1962
the book version is longer and published under the title:			paperback to be reissued in 1972
<i>The Carnelian Cubes</i>	Unknown October	1941	Henry Holt, 1942 o/p; Ballantine 01814, 1970
<i>The Wall of Serpents</i>	Fantasy Fict. June	1953	Gnome Press, 1948 o/p; Lancer 74676, 1970
<i>The Green Magician</i>	Beyond September	1954	these two stories were published together
			under the title: <i>Wall of Serpents</i> by
			Avalon, 1961 o/p

SHORT FICTION WITH FLETCHER PRATT

<i>Tales from Gavanon's Bar</i>			Twayne, 1953 o/p
<i>The Untimely Toper</i>	F&SF	July	1953
<i>One Man's Meat</i>	F&SF	September	1953
<i>The Welssenbroch Spectacles</i>	F&SF	November	1954
<i>Ward of the Argonaut</i>	Fantastic Universe	January	1959
<i>Bell, Book, and Candle</i>	Fantastic Universe	October	1959

these are all "Gavanon's Bar" stories which were not included in the collection above.

NOVEL WITH P. SCHUYLER MILLER

<i>Genus homo</i>	Super Science Stories	March	1941	Fantasy Press, 1950 o/p; Berkley G536, 1961
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NOVEL WITH H.L. GOLD

<i>None But Lucifer</i>	Unknown	September	1939
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SHORT STORY WITH L. RON HUBBARD

<i>The Last Drop</i>	Astonishing	November	1941
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HISTORICAL NOVELS

<i>The Arrows of Hercules</i>	Doubleday.	Curtis 0J044, 1975
<i>The Irons God of Inoche</i>	Doubleday.	
<i>The Dragon of the Eastern Gate</i>	Doubleday, 1961	Lancer 75-645, 1966
<i>An Allegory for Aristotle</i>	Doubleday, 1958	Curtis 1971
<i>The Golden Wind</i>	Doubleday, 1963	Curtis U7091, 1970

ANTHOLOGIES EDITED

<i>Words and Sorcery: Stories of Heroic Fantasy</i>	Pyramid R-050, 1963 o/p - to be reissued in 1972
<i>The Spell of Seven</i>	Pyramid T-2133, 1969 (earlier issued 1965)
<i>The Fantastic Swordman</i>	Pyramid R-1621, 1967 o/p - to be reissued in 1972
<i>Karlooka and Warriors</i>	Futnam, 1970; Berkley S1944, 1971

VERSE COLLECTIONS

<i>Lemons and Dinosaurs</i>	Arkham House, 1970
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MISCELLANY

<i>Sarabellina</i>	NESFA Press (Boskone Book), 1972; limited 1st edition of 500
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THE CONAN CANON

1946 <i>Skull-face and Genghis</i>	Arkham House	Howard
1950 <i>Conan the Conqueror</i>	Gnome Press	Howard
1952 <i>The Sword of Conan</i>	Gnome Press	Howard
1953 <i>King Conan</i>	Gnome Press	Howard - edited by de Camp
1953 <i>The Coming of Conan</i>	Gnome Press	Howard - edited by de Camp
1954 <i>Conan the Barbarian</i>	Gnome Press	Howard
1955 <i>Tales of Conan</i>	Gnome Press	Howard & de Camp
1957 <i>The Return of Conan</i>	Gnome Press	de Camp & Nyberg

Lancer editions - all edited by de Camp

1966 <i>Conan the Adventurer</i>	73-526	Howard & de Camp
1967 <i>Conan the Warrior</i>	73-549	Howard
1967 <i>Conan the Conqueror</i>	73-572	Howard
1967 <i>Conan the Usurper</i>	73-599	Howard & de Camp
1967 <i>Conan</i>	73-685	Howard & de Camp & Carter; reissue 1970 75-114
1968 <i>Conan the Avenger</i>	73-780	de Camp & Nyberg
1968 <i>Conan of the Isles</i>	73-800	de Camp & Carter
1968 <i>Conan the Freebooter</i>	74-963	Howard & de Camp; reissue 1970 75-119
1968 <i>Conan the Wanderer</i>	74-976	Howard & de Camp & Carter
1969 <i>Conan of Cimmeria</i>	75-072	Howard & de Camp & Carter
1971 <i>Conan the Buccaneer</i>	75-181	de Camp & Carter
**** <i>Conan of Aquilonia</i>		de Camp & Carter; to be published

see also non-fiction: *The Conan Reader*, *The Conan Swordbook*, *The Conan Grimoire* [Mirage Press]

NON-FICTION

<i>Science Fiction Handbook: The Writing of Imaginative Fiction</i>	Hermitage House 1953 o/p
<i>Lost Continents: The Atlantic Theme in History, Science and Literature</i>	Gnome Press, 1954 o/p Dover 22668-9, 1970
<i>Engines: Man's Use of Power from the Water Wheel to the Atomic Pile</i>	Golden Press, 1961 Doubleday, 1961
<i>The Heroic Age of American Invention</i>	
<i>Man and Power: The Story of Power from the Pyramids to the Atomic Age</i>	Golden Press, 1961
<i>Energy and Power</i>	Golden Press, 1962
<i>The Ancient Engineers: A History of Science and Technology</i>	Doubleday, 1963; MIT Press 1970
<i>Elephant</i>	Pyramid WS18, 1964
<i>The Conan Reader</i>	Mirage, 1968
<i>The Great Monkey Trial</i>	Doubleday, 1968
<i>The Evolution of Naval Weapons</i>	

NON-FICTION WITH CATHERINE CROOKE DE CAMP

<i>Spirits, Stars and Spells: the Profits and Perils of Magic</i>	Canaveral Press
<i>Ancient Ruins and Archaeology</i>	Doubleday, 1964
<i>The Story of Science in America</i>	Scribner's, 1967
<i>The Day of the Dinosaur</i>	Doubleday, 1968; Curtis 09047, 1970

NON-FICTION WITH ALF X. BERLE

<i>Inventions, Patents and Their Management</i>	International Textbook Co., 1937
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NON-FICTION WITH WILLY LEY

<i>Lands Beyond</i>	Rinehart, 1952
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NON-FICTION WITH GURGE SCITHERS

<i>The Conan Swordbook: 27 Examinations of Heroic Fantasy</i>	Mirage, 1969 [Editors]
<i>The Conan Grimoire</i>	Mirage, forthcoming [Editors]

compiled by Andrew Whyte

Presenting:

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BOOK

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SCRIBBLINGS



L. Sprague de Camp

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SCIENCE - FICTION
ASSOCIATION, INC.

\$ 5.00

AVAILABLE AT
BOSKONE IX

PROGRAM

The main program items, the operetta, and the movies will be held in the Bay State Room, which is downstairs from the hotel lobby.

FRIDAY 14 APRIL

- 7.00 PM Movies start in the Bay State Room, running until about 1.00 AM.
- 10.00 PM Filksinging in room 401; bring your instrument.
Sounds of SF in room 403

SATURDAY 15 APRIL

- 10.00 AM Art Show opens in room 433.
Kinetic Katalog opens in room 442.
Hucksters' Room opens in room 437.
Mural opens in room 437.
- 12.30 PM Panel: Technology of Primitive Societies with Guest of Honor, L. Sprague de Camp; Prof. Cyril Smith, M.I.T. - Materials Science; Prof. Francois Bordes, University of Bordeaux - Geology, [who writes SF as Francis Carsac].
Panel members represent the viewpoints of the history of technology, archeology, and science fiction. Each panelist will give a brief description of what sorts of primitive technologies he considers viable and why. The panelists will then interact with each other and the audience.
- 1.15 PM Break
- 1.30 PM Guest of Honor Speech: L. Sprague de Camp.
- 2.00 PM Presentation of the *Skylark* for significant contributions to the field of science fiction.
- 2.15 PM break
- 2.30 PM Auction
- 3.30 PM Break
- 4.00 PM Be the First Kid on Your Block to Build a Flying Saucer!
Science talk by Dr. Richard Rosa, Avco-Everett.
- 6.00 PM Art Show closes
Kinetic Katalog closes

SATURDAY (CONTINUED)

- 8.30 PM Operetta: Captain Future Meets Gilbert and Sullivan, OR Alas, Who Loves a Spaceman? in the Bay State Room.
- 10.00 PM Filksinging in room 401, bring your instruments. Hucksters' Room and Mural close.
Sounds of SF in room 403
- 10.15 PM Movies start in the Bay State Room, running until about 2 AM.

SUNDAY 16 APRIL

- 10.00 AM Kinetic Katalog opens in room 442.
Hucksters' Room opens in room 437.
Mural opens in room 437.
Art Show Judging.
- 11.00 AM APA:Jarnevon collation in the Bay State Room Lobby.
Art Show opens in room 433.
- 1.00 PM Panel: The Illustrating Man with Gahan Wilson, Mike Gilbert, Vincent DiFate.
Excerpts from the works of L. Sprague de Camp, our Guest of Honor, will serve as a departure point. Feedback from the audience is encouraged. Authors in the audience are encouraged to describe scenes to the artists and have them illustrated - if the work is still in progress, the artist may help the author describe the scene. Three-way interaction between artists, authors and the audience is the goal.
- 2.00 PM Break
- 2.15 PM Panel: H. P. Lovecraft, with Guest of Honor L. Sprague de Camp; Barton St. Armand - Brown University; and Henry Beckworth - Rhode Island School of Design.
Each of the Lovecraft experts on the panel will give a brief presentation on Lovecraft and his works from his own point of view. Slides of Lovecraftian scenes in Providence will also be presented. A period of interaction between panelists and the audience will follow the presentations.
- 3.15 PM Break
- 3.30 PM Auction
Art Show closes
- 5.00 PM Kinetic Katalog closes.
Hucksters' Room closes.

BOSKONE IX

Invites You To A Fun Film Show III

If you hold a fascination for that magic process of communications known as motion pictures, you're in the right place. Boskone IX has planned as mixed a bag of film fun as can be assembled. The inclusive shows are at once as mysterious as they are uproarious, as adventurous as they are bizarre, and as ridiculous as they are sublime. In short, we have a collation here of all the elements of movie dreamsmithy!!!

Champagne
For
Caesar

The Assassination
Bureau

Ⓢ

Tarzan Escapes

Chandu

The Magician

Ⓢ

White Zombie

L'il Abner

Ⓢ

Tomb Of Ligeia

plus short

selected subjects

Friday Evening

We begin Friday night at 7 PM with a genuine Screwball Comedy Classic, CHAMPAGNE FOR CAESAR. The screwball comedy is a style of Hollywood film that rarely gets made these days. It was, however, staple product during the heyday of the big studios. CHAMPAGNE FOR CAESAR with Ronald Coleman and Vincent Price takes the premise of what happens to a vengeance-bent college professor who continuously bests a tv quiz show, that operates on a double-or-nothing format, and carries it to hysterical proportions. Next is THE ASSASSINATION BUREAU, about which we will say little more than it is an outrageous fantasy adventure. (and, by the bye, it stars [gulp...whisper] DIANA RIGG)!! Then comes TARZAN ESCAPES with Johnny Weismuller and Maureen O'Sullivan in one of the best of the early Weismuller Tarzan films.

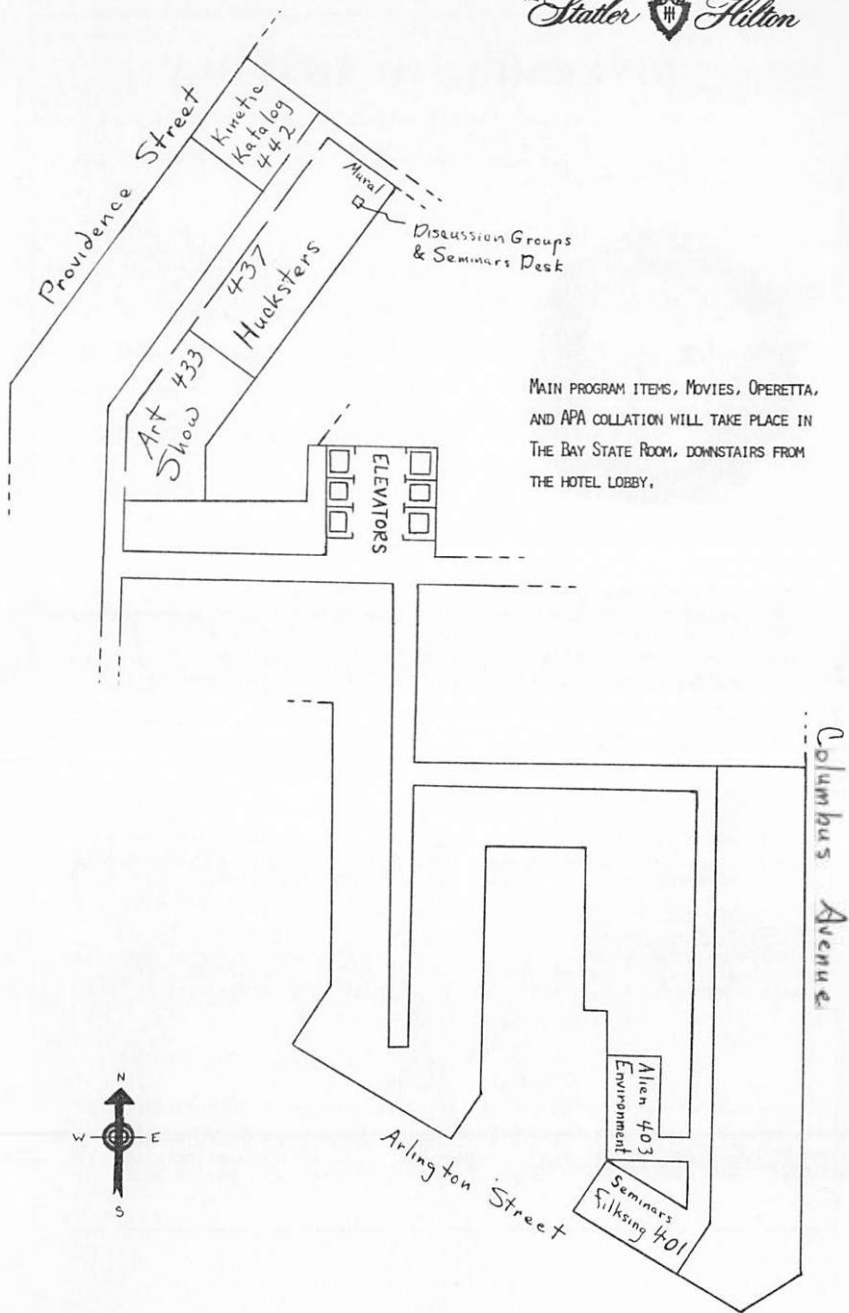
To conclude the Friday festivities, we offer a BELA LUGOSI MIDNIGHT THRILL PACKAGE. Here we present a mini-festival of Lugosi villainy. It begins with a specially shortened version of DRACULA followed by a short interview with Bela, circa 1935. Next is CHANDU THE MAGICIAN with B.L. as the Black Sorcerer Roxor. And by way of wrap up, Bela in his eeriest and possibly best film, WHITE ZOMBIE.

Saturday Evening

The Saturday evening show will begin by 10 PM and offer Laurel & Hardy in their best short film THE MUSIC BOX. It will be followed by a film interview with Oliver Hardy. Next up is the 1940 version of L'IL ABNER and --- the day that all bachelors face with fear in their hearts --- Saddle Hawkins Day.

Following that will be POGO'S BIRTHDAY with all of the Walt Kelly characters in a 30 minute, short animated feature. And to close out the evening on a proper note, TOMB OF LIGEIA, the best of the Roger Corman adaptations of Edgar Allan Poe. With the exception of a few possible surprises, that's it. Welcome to the Boskone IX Fun Film Show.

FOURTH FLOOR FUNCTION ROOMS



RIVERSIDE QUARTERLY

--the critical magazine for science-fiction and fantasy--

A while ago we were third without trying at all, then we tried harder and became number two, finally our opposition quit and now we're number one!



"Superb layout, repro, and quality"
Randall Larson, Pandom Unlimited, 1971

"For the fan who likes something to get him thinking"
Ethel Lindsay, Haverings, July/Aug 1971

"Riverside Quarterly is the best of the s-f fanzines, and it's very very good."
Albert Drake, Happiness Holding Tank, 1971

Articles in past and future issues.....

Writers and Editors

- Fritz Leiber, "Utopias for Poets and Witches" (on Robert Graves)
Alexei Farnbin, "Heinlein in Dimension"
Jeff Rigganbach, "Science Fiction as Will and Idea: The World of Alfred Bester"
Jack Williamson, "H.G. Wells: Critic of Progress"

"Comparative Literature"

- Tom Henighan, "Tarzan and Rims: The Myth and the Message"
Dale Mullen, "Elish, van Vogt and the Uses of Spengler"

---plus columns by:

- Bill Blackbeard, "From a Corner Table at Rough-House's"
Jim Hermon, "The Seasonal Fan"
Harry Warner, "Opere Citato"

Themes and Types

- Lee Sapiro, "The Faustus Tradition in the Early S-F Story"
Stephen Scobie, "Different Mazes: Mythology in Samuel Delany's The Einstein Intersection"
W.R.G. Armytage, "Superman and the System"
Tom Slate, "Edger Rice Burroughs and the Heroic Epic"

J.R.R. Tolkien

- Patrick Callahan, "Animism and Magic in The Lord of the Rings"
Sandra Miesel, "Motifs and Sources for The Lord of the Rings"

---plus book reviews by:

- Joe Christopher, Wayne Connelly, Ted Paula, Pamela Sargent, Darrell Schweitzer, etc.

Subscriptions \$2 (four issues) from:

Riverside Quarterly
Box 40 University Station
Regina, Canada

The current issue is #17, with all back issues available at 50¢ each.

Special Offer: A \$5 (or larger) order brings you a free copy of H.P. Lovecraft: A Symposium, transcription of a panel recorded in 1963, with Robert Bloch, Arthur Cox, Fritz Leiber, and Sam Russell.

Operetta

CAPTAIN FUTURE MEETS GILBERT AND SULLIVAN

OR

ALAS, WHO LOVES A SPACEMAN?

written by Stephen and Virginia Schulteis
music by Sir Arthur Sullivan

presented only once previously at Westercon XX, 1 July 1967

Dramatis Personae

Captain Future, aka Curtis Newton.....Joe Ross
Otho, an Android.....Fred Isaacs
Simon Wright, a disembodied brain.....himself
Grag, a robot.....Drew Whyte
Little Asteroid.....Selina Lovett
Ezra Gurney, Marshal of the Planet Patrol*.....mystery cast member
Joan Randall, fiancée of Captain Future.....Karen Blank
The Master of the Universe**.....Richard Harter

* part written for Edmond Hamilton

** part written for Isaac Asimov

Director.....Marsha Elkin
Musical Director and Accompanist....Morris Keesan
Set Design.....Howard Green
Rehearsal Assistants.....Georgine Chacran
Jean Berman
Mike Di Genio

FILKSING

The Boskone Filksing provides old and new filksong fans with a chance to learn new filksongs and sing the oldies but goodies. We are providing everyone with a filksong booklet and we will have an opaque projector ready to project any additional filksongs which you would like to sing from our collection of fannish and non-fannish collections. The Filksing will start at 10:00 pm Friday and Saturday night. Bring your instruments or come unaccompanied.

Art Show

- THIRD BOSKONE ART SHOW

The Art Show will be open from 10 am to 6 pm Saturday
in room 433 11 am to 6 pm Sunday

Judging will be in two divisions: general and Worlds of
L. Sprague de Camp. Award categories will be:

general: best sf
best fantasy
best astronomical
judges' choice

de Camp: best capture of author's intent
best illustration
author's favorite

Judging will be from 10 am to 11 am Sunday...

AUCTIONS

Auctions will be held in the main program
room, the Bay State Room at:

2:30pm Saturday & 3:30pm Sunday

The Sunday auction will include the ART SHOW auction.

THE SOUNDS OF SCIENCE FICTION

Boskone 9 offers new dimensions in auditory perception. This experimental program will include SF radio programs old and new, dramatic readings of well-loved and unfamiliar SF and fantasy, prose and verse, interviews with celebrities in the field, tapes from previous conventions, theme coordinated groupings of music and text, and much, much music from new electronic frontiers to the bastions of traditional folk, such as you have never heard or were ever aware even existed (from all over). There will be that which you know well and love. We will go further in new directions than you may think you care to travel and then swoop back to regain our bearings. Join us on our journey into the infinite. We will be open as long as there is someone to listen in room 403 starting at 7:00 pm Friday and 10:00 pm on Saturday.

DISCUSSION GROUPS

Informal discussion groups - one way for fans to meet and talk to others with similar interests at Boskone. They bridge the sometimes wide gap between formal program activities and purely social events. A series of these groups will be meeting at various times during the con in con attendees' volunteered hotel rooms. Topics run the range of sf and fannish interests. A good discussion group consists of four basic elements:

- * an interesting topic or question concerning sf or fandom
- * a leader (volunteer)
- * a room (volunteer, also)
- * and anywhere from 2 to 20 people who would like to talk about the topic.

Boskone discussion groups will meet at different times at the convenience of the participants and each group will have no more than 20 people, so that everyone will get a chance to talk and to be able to listen to others. The time-limit on these groups is open-ended; they run as long as the participants wish.

A bulletin board and sign-up sheets will be available in room 437. This is your chance to participate actively and plan a part of your convention.

MURAL

The Boskone Mural will be created during the con. All artists and would-be artists and almost artists are invited to come and scrawl their thing. Your visual ideas about Science Fiction will be welcome. Magic markers will be provided...bring your ideas to: room 437. Open hours will be posted at the con.

The Mural will be auctioned off Sunday.

APA: JARNEVON

The Super-APA authorized by the Council of Boskone and open only to registered members of Boskone 9.

TO PARTICIPATE: come to the collation at 11 am Sunday in the Bay State Room Lobby with 200 copies of your contribution. Surplus copies will be returned to the contributors to dispose of as they please.

ALIEN ENVIRONMENT SIMULATION

A sampling of alien environments with outré lighting and music. Room 403 during the day, hours will be posted.

Kinetic Katalog

The Kinetic Katalog brings you works you would not otherwise not be able to see: previous art show winners, worldcon and regional, works of distant artists, works in private collections. This year the Kinetic Katalog presents the spectrum of art from comic strips and pulp covers to current artists in the field. Room 442, 10:00 am to 6:00 pm Saturday and 10:00 am to 5:00 pm Sunday. A schedule of artists whose work will be shown will be posted.

SEMINARS

In addition to the regular program items, there will be seminars scheduled during the convention in room 401. A sign up sheet will be posted for each seminar at the seminars and discussion groups desk in room 437. There is a limit of 40 people per seminar, so first come, first served. Definite seminars are:

A Collector's Item - or - How to Obtain and Organize a
Science Fiction Library

panel - Bob Briney Tony Lewis
 Fred Lerner Ed Wood

All You've Ever Wanted to Know About SF But Were Afraid to Ask
a question and answer session with the panelists fielding
somewhat questions from the audience on SF lore and writ.

panel - Stew Brownstein, moderator
 Elliott Shorter Charlie Brown
 Ben Bova Mike Gilbert

How To Go About Publishing A Book

panel - Ben Bova Ed Wood
 Bob Briney Don Grant

The Constitution of Fandom (is fandom an anarchy or what?)

Fred Lerner

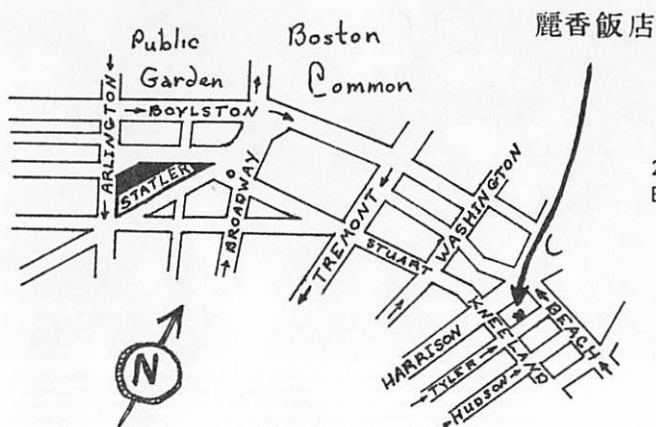
Other seminars will be organized during the convention.

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